

The Parting Glass

Music by: traditional Irish song

Arranged by: Wailin' Jennies

Soprano
Oh, all the mon-ey that e'er I spent, I spent it in good com - pa - ny. And

Alto
Oh, all the mon-ey that e'er I spent, I spent it in good com - pa - ny. And

Tenor
Oh, all the mon-ey that e'er I spent, I spent it in good com - pa - ny. And

Bass
Oh, all the mon-ey that e'er I spent, I spent it in good com - pa - ny. And

5
S
all the harm that e'er I've done, a - las it was to none but me. And

A
all the harm that e'er I've done, a - las it was to none but me. And

T
all the harm that e'er I've done, a - las it was to none but me. And

B
all the harm that e'er I've done, a - las it was to none but me. And

9
S
all I've done for want of wit to mem - 'ry now I can't re - call. So

A
all I've done for want of wit to mem - 'ry now I can't re - call. So

T
all I've done for want of wit to mem - 'ry now I can't re - call. So

B
all I've done for want of wit to mem - 'ry now I can't re - call. So

The Parting Glass

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S fill to me the part - ing glass. "Good - night and joy be with you all."

A fill to me the part - ing glass. "Good - night and joy be with you all."

T fill to me the part - ing glass. "Good - night and joy be with you all."

B fill to me the part - ing glass. "Good - night and joy be with you all."

17

S Oh all the com-rades that e'er I've had are sor-ry for my go-ing a-way. And

A Oh all the com-rades that e'er I've had are sor-ry for my go-ing a-way. And

T Oh all the com-rades that e'er I've had are sor-ry for my go-ing a-way. And

B Oh all the com-rades that e'er I've had are sor-ry for my go-ing a-way. And

22

S all the sweet hearts that e'er I've had would wish me one more day to stay. But

A all the sweet hearts that e'er I've had would wish me one more day to stay. But

T all the sweet-hearts that e'er I've had would wish me one more day to stay. But

B all the sweet-hearts that e'er I've had would wish me one more day to stay. But

26

S since it falls un - to my lot that I should rise and you should not I'll

A since it falls un - to my lot that I should rise and you should not I'll

T since it falls un - to my lot that I should rise and you should not I'll

B since it falls un - to my lot that I should rise and you should not I'll

30

S gen - tly rise and I'll sof - tly call, "Good - night and joy be with you all.

A gen - tly rise and I'll sof - tly call, "Good - night and joy be with you all.

T gen - tly rise and I'll sof - tly call, "Good - night and joy be with you all.

B gen - tly rise and I'll sof - tly call, "Good - night and joy be with you all.

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S Good - night and joy be with you all."

A Good - night and joy be with you all."

T Good - night and joy be with you all."

B Good - night and joy be with you all."

The Parting Glass

Traditional

Verse 1:

Oh, all the money that e'er I spent, I spent it in good company.
And all the harm that e'er I've done, alas it was to none but me.
And all I've done for want of wit, to memory now I can't recall.
So fill to me the parting glass. "Goodnight and joy be with you all."

Verse 2:

Oh, all the comrades that e'er I've had, are sorry for my going away,
And of all the sweethearts that e'er I've had, they wish me one more day to stay.
But since it falls unto my lot, that I should rise while you should not,
I'll gently rise and I'll softly call, "Goodnight and joy be with you all."
"Goodnight and joy be with you all."